

#### ABOUT THE WORKSHOP

With its heterogeneity and conflicts, its divisions and connections, the Mediterranean Sea offers an extraordinary microcosm. Our planet faces common challenges that escape the limitations of national states and of their bordered thinking. And yet, our political and social practices remain constrained by the mental and material borders of the nation. Until the creation of the Schengen space, the border between Sicily and Tunisia was porous. While Sicily and Tunisia have historic ties, the two countries feature contemporary realities that are starkly different from one another: How can we envision concrete practices of cooperation that unite citizens between two Mediterranean cities, divided by continent but connected by sea?

The Mittelmeerland Organisation has established an intercultural network of workshops, exhibitions and other programmes in the Mediterranean. Further information: [www.mittelmeerland.org](http://www.mittelmeerland.org)

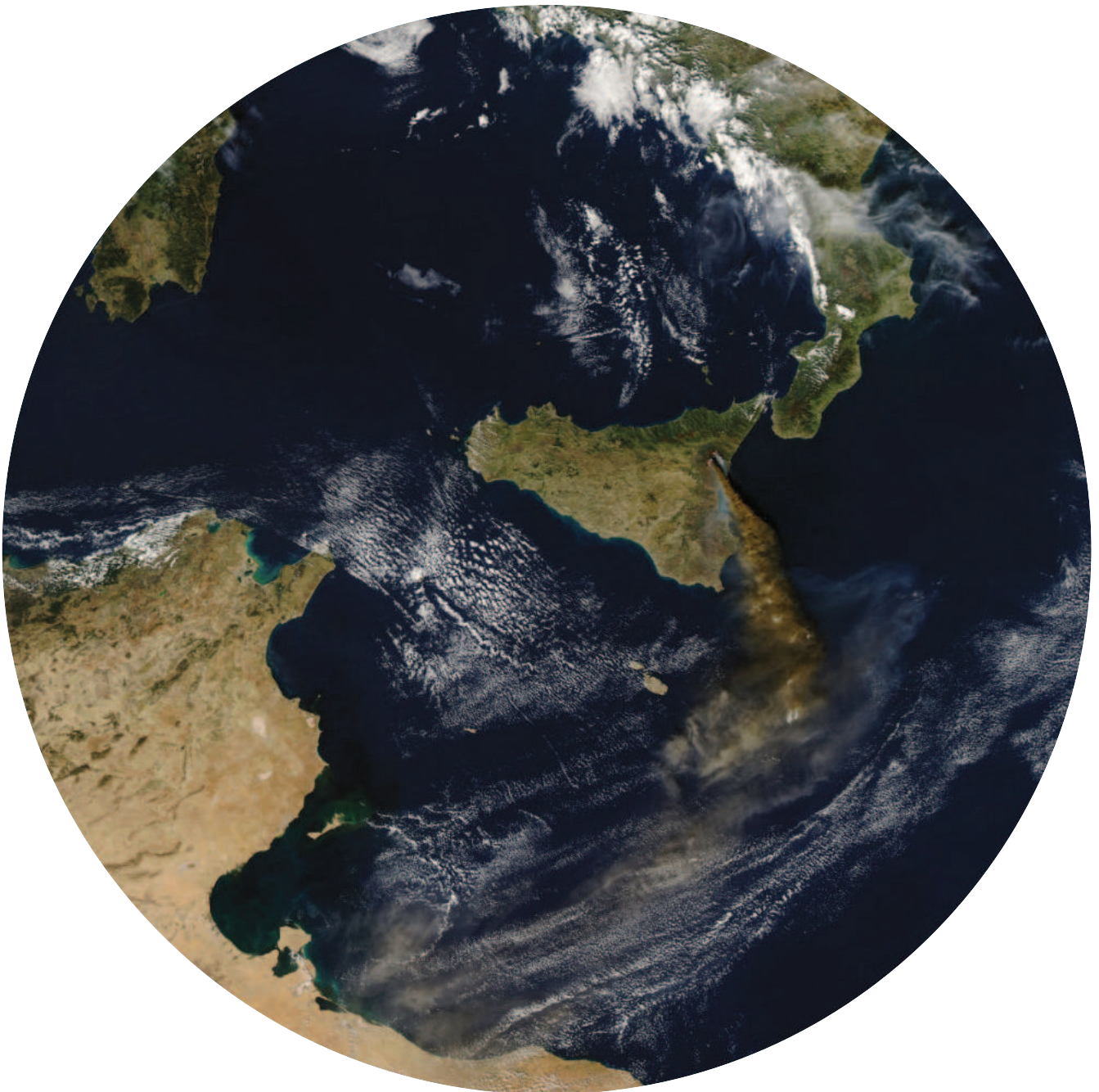
#### OPEN CALL – APPLY UNTIL 27 SEPTEMBER 2021

We are calling for participants for our Workshop in Palermo from 01–10 October 2021 at the Ecomuseo Urbano Memoria Mare Viva. Participation is free of charge and open to students and professionals of Urbanism, Architecture, Sociology and Art. There are different levels of participation: as full- or part-time participant; experienced professionals/teachers can participate as a guest critic or lecturer. All participants travelling from abroad are responsible for organising visa, travel and accommodation. To apply to the programme please send us a short PDF including your profile and your motivation to participate in the workshop to Medine Altiok and Stephanie Tunka: [mittelmeerland@gmail.com](mailto:mittelmeerland@gmail.com) until 27 September 2021.

Participants of the workshop, and related activities, enrolled in the Order of Architects PPC of the Province of Palermo, will be recognised 6 CFPs.

# MITTELMEERLAND WORKSHOP PALERMO–TUNIS

[www.mittelmeerland.org](http://www.mittelmeerland.org)



01–10 October 2021

PARTNERS / IN COLLABORATION WITH  
Studio Rizoma, Dream City Biennale Tunis, Theater Bremen,  
Ecomuseo Urbano Mare Memoria Viva, Kulturstiftung, BKM, Allianz Kulturstiftung,  
Goethe Institut Palermo, Department of Architecture University of Palermo, appcpa



# MITTELMEERLAND WORKSHOP PALERMO–TUNIS

**TIMESCHEDULE: 01-10 OCTOBER 2021**

**LOCATION: Ecomuseo Urbano Mare Memoria Viva in Palermo**

## **1. DAY / Friday 01 OCTOBER INTRODUCTION AND PREPARATIONS**

**09:30–12:00**

Welcome and Introduction of  
Preparation Material & Exercises 1+2  
by Medine Altioik

Lecture about the Port-City-Sea  
by Local Collaborator *tbc*

**13:00–17:30**

Field Work  
Travel along the Coast

## **2. DAY / Saturday 02 OCTOBER URBAN PORTRAIT AND LANDSCAPE ECOLOGY**

**09:30–12:00**

Studio Work

**13:00–17:30**

Studio Work

## **3. DAY / Sunday 03 OCTOBER URBAN PORTRAIT AND LANDSCAPE ECOLOGY**

**09:30–12:00**

Field Work  
Travel along the Port  
by Local Collaborator *tbc*

**13:00- 17:30**

Studio Work  
Lecture about Environmental Design  
by Stephanie Tunka

## **4. DAY / Monday 04 OCTOBER URBAN PORTRAIT AND LANDSCAPE ECOLOGY**

**09:30–12:00**

Studio Work  
**13:00–17:30**  
Field Work  
Travel along the Coast  
by Local Collaborator *tbc*

## **5. DAY / Tuesday 05 OCTOBER NARRATIVE MAPPING AND IMAGINATIVE COLLAGES**

**09:30–12:00**

Studio Work

**13:00 –17:30**

Mid Presentation Exercise 1+2 with Guests

## **6. DAY / Wednesday 06 OCTOBER NARRATIVE MAPPING AND IMAGINATIVE COLLAGES**

**09:30–13:00**

Studio Work  
Introduction of Exercises 3+4  
Lecture about Narrative Mapping  
by Medine Altioik

Lecture about Imaginative Collages  
by Stephanie Tunka

**14:00–17:30**

Studio Work

## **7. DAY / Thursday 07 OCTOBER NARRATIVE MAPPING AND IMAGINATIVE COLLAGES**

**09:30–13:00**

Studio Work

**14:00–17:30**

Studio Work

## **8. DAY / Friday 08 OCTOBER BRINGING EVERYTHING TOGETHER**

**09:30–12:00**

Mid Presentation Exercise 3+4

**13:00–17:30**

Studio Work

## **9. DAY / Saturday 09 OCTOBER FINAL PRESENTATION OF RESULTS**

**09:30–12:00**

Studio Work

**13:30–17:30**

Final Presentation with Guests

## **10. DAY / Sunday 10 OCTOBER DOCUMENTATION AND EXHIBITION**

**09:30–12:00**

Studio Work

### **Equipment requirement:**

Participants need to bring a photo camera and their own laptop with a CAD Programme and Adobe Indesign+Photoshop or Affinity Publisher+Photo

### **Accreditation:**

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