

ABOUT THE WORKSHOP

With its heterogeneity and conflicts, its divisions and connections, the Mediterranean Sea offers an extraordinary microcosm. Our planet faces common challenges that escape the limitations of national states and of their bordered thinking. And yet, our political and social practices remain constrained by the mental and material borders of the nation. Until the creation of the Schengen space, the border between Sicily and Tunisia was porous. While Sicily and Tunisia have historic ties, the two countries feature contemporary realities that are starkly different from one another: How can we envision concrete practices of cooperation that unite citizens between two Mediterranean cities, divided by continent but connected by sea?

The Mittelmeerland Organisation has established an intercultural network of workshops, exhibitions and other programmes in the Mediterranean. Further information: www.mittelmeerland.org

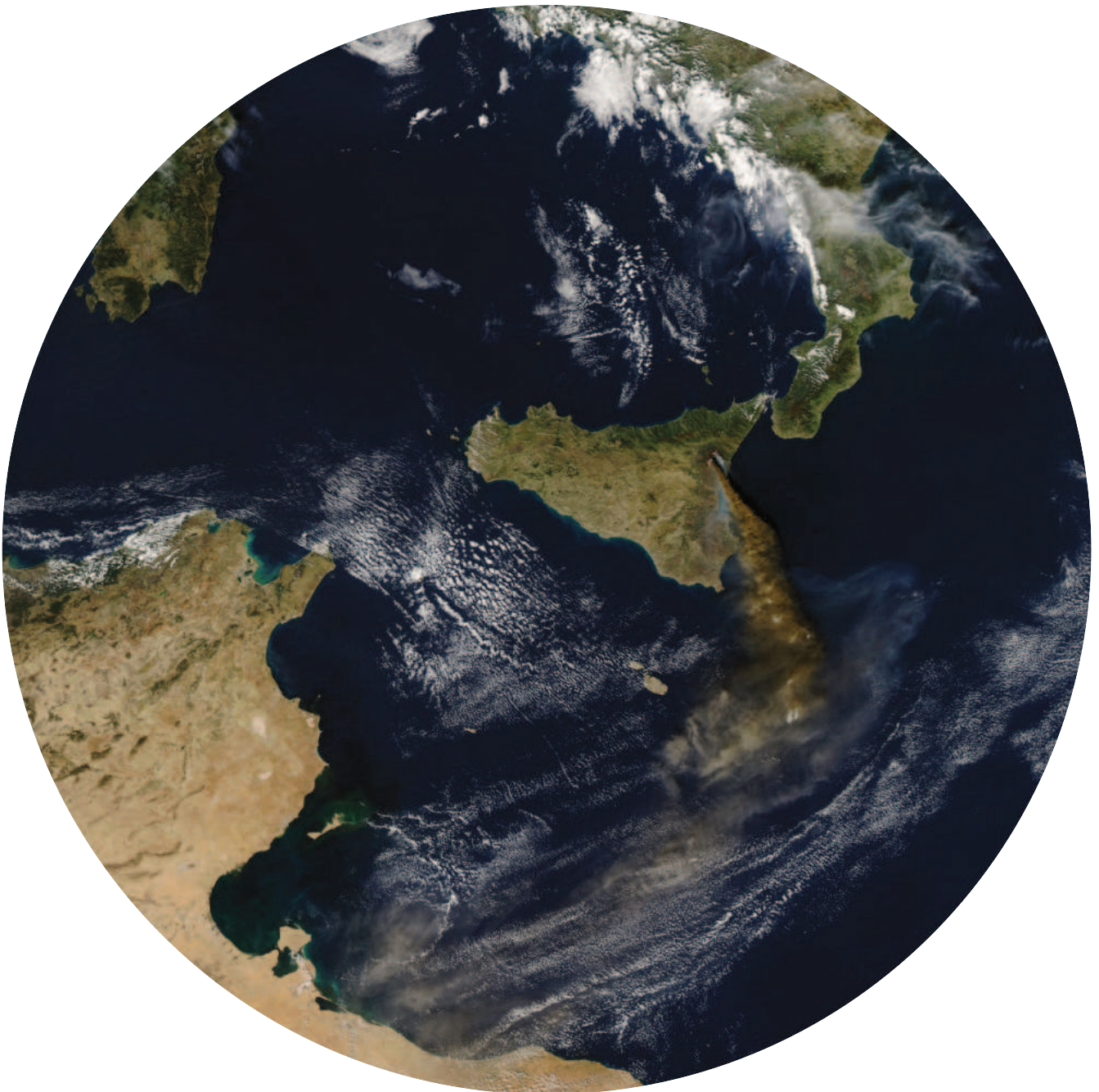
OPEN CALL – APPLY UNTIL 27 SEPTEMBER 2021

We are calling for participants for our Workshop in Palermo from 01–10 October 2021 at the Ecomuseo Urbano Memoria Mare Viva. Participation is free of charge and open to students and professionals of Urbanism, Architecture, Sociology and Art. There are different levels of participation: as full- or part-time participant; experienced professionals/teachers can participate as a guest critic or lecturer. All participants travelling from abroad are responsible for organising visa, travel and accommodation. To apply to the programme please send us a short PDF including your profile and your motivation to participate in the workshop to Medine Altiok and Stephanie Tunka: mittelmeerland@gmail.com until 27 September 2021.

Participants of the workshop, and related activities, enrolled in the Order of Architects PPC of the Province of Palermo, will be recognised 6 CFPs.

MITTELMEERLAND WORKSHOP PALERMO–TUNIS

www.mittelmeerland.org



01–10 October 2021

PARTNERS / IN COLLABORATION WITH

Studio Rizoma, Dream City Biennale Tunis, Theater Bremen,
Ecomuseo Urbano Mare Memoria Viva, Kulturstiftung, BKM, Allianz Kulturstiftung,
Goethe Institut Palermo, Department of Architecture University of Palermo, appcpa



MITTELMEERLAND WORKSHOP PALERMO–TUNIS

TIMESCHEDULE: 01-10 OCTOBER 2021

LOCATION: Ecomuseo Urbano Mare Memoria Viva in Palermo

1. DAY / Friday 01 OCTOBER INTRODUCTION AND PREPARATIONS

09:30–12:00

Welcome and Introduction of
Preparation Material & Exercises 1+2
by Medine Altioik

Lecture about the Port-City-Sea
by Local Collaborator *tbc*

13:00–17:30

Field Work
Travel along the Coast

2. DAY / Saturday 02 OCTOBER URBAN PORTRAIT AND LANDSCAPE ECOLOGY

09:30–12:00

Studio Work

13:00–17:30

Studio Work

3. DAY / Sunday 03 OCTOBER URBAN PORTRAIT AND LANDSCAPE ECOLOGY

09:30–12:00

Field Work
Travel along the Port
by Local Collaborator *tbc*

13:00- 17:30

Studio Work
Lecture about Environmental Design
by Stephanie Tunka

4. DAY / Monday 04 OCTOBER URBAN PORTRAIT AND LANDSCAPE ECOLOGY

09:30–12:00

Studio Work

13:00–17:30

Field Work
Travel along the Coast
by Local Collaborator *tbc*

5. DAY / Tuesday 05 OCTOBER NARRATIVE MAPPING AND IMAGINATIVE COLLAGES

09:30–12:00

Studio Work

13:00 –17:30

Mid Presentation Exercise 1+2 with Guests

6. DAY / Wednesday 06 OCTOBER NARRATIVE MAPPING AND IMAGINATIVE COLLAGES

09:30–13:00

Studio Work

Introduction of Exercises 3+4
Lecture about Narrative Mapping
by Medine Altioik

Lecture about Imaginative Collages
by Stephanie Tunka

14:00–17:30

Studio Work

7. DAY / Thursday 07 OCTOBER NARRATIVE MAPPING AND IMAGINATIVE COLLAGES

09:30–13:00

Studio Work

14:00–17:30

Studio Work

8. DAY / Friday 08 OCTOBER BRINGING EVERYTHING TOGETHER

09:30–12:00

Mid Presentation Exercise 3+4

13:00–17:30

Studio Work

9. DAY / Saturday 09 OCTOBER FINAL PRESENTATION OF RESULTS

09:30–12:00

Studio Work

13:30–17:30

Final Presentation with Guests

10. DAY / Sunday 10 OCTOBER DOCUMENTATION AND EXHIBITION

09:30–12:00

Studio Work

Equipment requirement:

Participants need to bring a photo camera and their own laptop with a CAD Programme and Adobe Indesign+Photoshop or Affinity Publisher+Photo

Accreditation:

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